



If you want performance...

<b>Integrated Amplifiers</b> (Remote controlable amps - see options for remote)		<b>Black</b>	<b>Alu</b>
<b>IN 50</b>	The <b>IN 50</b> is a dream piece to start a hi-fi sound system of superior performance. Very impressive sound	<b>555</b>	<b>615</b>
<b>IN 80</b>	The <b>IN 80</b> is apt to drive any loudspeaker type, including the most complex of designs.	<b>699</b>	<b>759</b>
<b>IN 100</b>	The twin toroidal transformers provides the <b>IN 100</b> integrated amplifier an intense energy. Double mono config.	<b>890</b>	<b>950</b>
<b>IN 200</b>	Reference Integrated amplifier, underline every single note of music. <b>Full System Remote</b> Control included.	<b>1550</b>	<b>1550</b>
<b>CD-Players</b> (CD-player remote control included)		<b>Black</b>	<b>Alu</b>
<b>CD 50</b>	Stability and musical realism combined with excellent melody tracking. New analogue print board	<b>639</b>	<b>699</b>
<b>CD 80</b>	Great neutrality succeeds in giving instruments a life of their own, bass is firmly and clear-cut. Class A pol.	<b>799</b>	<b>859</b>
<b>CD 100</b>	Extraordinary power of analysis adding to outstanding dynamic capacity. Class A polarized output stages.	<b>1039</b>	<b>1099</b>
<b>CD 200</b>	<i>State-off-the art CD-player</i> , Burr-Brown converter 24 bit/192 kHz 8x oversampling, Rich harmonic transparency	<b>1550</b>	<b>1550</b>
<b>FM-Tuner</b> (Full System Remote Control included)		<b>Black</b>	<b>Alu</b>
<b>TU 80</b>	Name attribution possible to each station in memory. The <b>TU80</b> is very easily handled. For radio enthusiasts.	<b>690</b>	<b>750</b>
<b>Pre-Amplifiers</b>		<b>Black</b>	<b>Alu</b>
<b>PR 200</b>	Exceptional audiophile product. Operates in pure Class A. (Remote controlable - see options)	<b>699</b>	<b>759</b>
<b>PR 300</b>	<i>State-off-the art</i> Stereo pre-amp, rise time: 1,5 µs, frequency response 5 Hz - 200 kHz, FSRC included.	<b>1340</b>	<b>1340</b>
<b>Five Channel Pre -Amplifier / Processor</b> (Full System Remote Control included)		<b>Black</b>	<b>Alu</b>
<b>PR 5.1</b>	Ideal pre-amplifier for quality SACD players, as it is perfect and simple to use as Home Cinema "Controller" or both, playing 5.1 DTS/Dolby-AC3/Dolby-Pro-Logic II, with optionnal plug-in DTS Board.	<b>1.350</b>	<b>1.410</b>
<b>Stereo Power Amplifiers</b>		<b>Black</b>	<b>Alu</b>
<b>AM 50</b>	The <b>AM50</b> is a power amp which adapts to most hi-fi and audio-video applications. Lively and warm sound.	<b>419</b>	<b>479</b>
<b>AM 80</b>	The generous power of the <b>AM80</b> provides effortlessly an ample sound with great depth and precision.	<b>570</b>	<b>630</b>
<b>AM 100</b>	Its <b>double-mono</b> makes all the difference, tremendous energy. Possibility to operate in mono config.	<b>730</b>	<b>790</b>
<b>AM 200</b>	<b>Reference power amplifier</b> , double-mono configuration, possibility of Mono bridge, rise time: 1,5 µs	<b>1230</b>	<b>1230</b>
<b>Multi Channel Power Amplifiers</b>		<b>Black</b>	<b>Alu</b>
<b>AV 50</b>	3-channel amplifier to upgrade any integrated surround sound amplifier (3 x 50 Watt)	<b>509</b>	<b>569</b>
<b>AV 80</b>	3-channel amplifier to upgrade any integrated surround sound amplifier (3 x 80 Watt)	<b>649</b>	<b>709</b>
<b>AV 100</b>	3-channel amplifier to upgrade any integrated surround sound amplifier (3 x 100 Watt)	<b>799</b>	<b>859</b>
<b>AV 500</b>	5-channel amplifier providing 2 x 100 Watt (8 ) in stereo operation or 5 x 80 Watt (8 )	<b>1020</b>	<b>1080</b>
<b>Options</b>			
<b>DTS</b>	DTS / DOLBY-AC3 / DOLBY-PROLOGIC II <u>Decoder Board</u> exclusive for <b>PR 5.1</b> Pre-Amplifier		<b>320</b>
<b>MMPC</b>	Moving Magnet Phono Card for <b>IN-</b> and <b>PR-</b> series		<b>80</b>
<b>FSRC</b>	Full System Remote Control		<b>50</b>